

The PHI BETA KAPPA Society

VISITING



SCHOLAR
PROGRAM

**FRANCES NEGRÓN-
MUNTANER**

COLUMBIA UNIVERSITY

Julian Clarence Levi Professor in the Humanities

**PUBLIC LECTURE
OFFERINGS**

ARTS OF CATASTROPHE

In the aftermath of the debt crisis in Puerto Rico, artists emerged as community builders. This lecture examines how this transformation took place and the impact it continues to have.

CINEMA AS INQUIRY

Some films and visual arts function not just as entertainment, but as research, generating new ways of understanding the world. In a fragmented media environment, this practice has grown to be more important than ever.

THE ART CAME FROM HER

A talk about the importance of mothers and family to creativity through the story of Jean-Michel Basquiat's relationship to his maternal family.

ARCHIVES OF POSSIBILITY

On the importance of community and personal archives in producing new knowledge, telling new stories, and shifting how we see the world.

NOT FUNNY: LATINOS AND COMEDY IN THE UNITED STATES

What Americans laugh at reveals deeper truths about Latino identity and belonging in the U.S.

FRANCES NEGRÓN-MUNTANER

OSCARSTILLSOWHITE?

Race and recognition remain deeply intertwined in the entertainment industry. Questions of who earns accolades, for what work, and what this reveals about the meaning of excellence and the stories we love.

MANUEL RAMOS OTERO

Manuel Ramos Otero remains one of Puerto Rico's most significant literary voices. This talk will cover various topics, from the writer and writing and broader literary and social questions, to the complexities of rendering his voice in English.

INDEBTING CHILDREN

K-12, and debt introduces a new way to visualize the instructional harm of indebted districts.

CLASSROOM DISCUSSION TOPICS

1. ANY OF THE ABOVE LECTURES CAN ALSO BE USED AS DISCUSSION TOPICS